

The title of the course	Polish culture, art and tradition
Faculty	Faculty of Humanities and Social Sciences
The level of studies	
Semester	Winter and summer
The form of classes and number of hours	Seminar
Language of instruction	Polish
The number of ECTS	4
Teacher	Professor Marek Bernacki
The aims of the course (maximum 500 characters)	The aim of the course is to familiarize students with the most important issues in the field of Polish geography, culture (literature, film, painting, music, theater), education, sports, customs and rituals.
The content of the course: main topics and key ideas	Polish traditions (Christmas, Easter etc.), kitchen, historical costume, geography and economy, tourism, sport, education, science, Polish sense of humor, film, literature, theatre, media, music, Polish savoir vivre.
Didactics methods	Lectures, discussion
Course requirements	The final test
Literature (basic and supplementary)	A. Butcher, B. Guzik-Świeca, A. Laskowska-Mańko, <i>Bliżej Polski</i> , Lublin 2003. <i>Encyklopedia kultury polskiej XX wieku</i> . Tom 1, red. A. Kłoskowska, Wrocław 1991. Tom 2 red. J. Bartmiński, Wrocław 1993. <i>Kultura polska. Silva rerum</i> , red. R. Cudak, J. Tambor, Katowice 2002. W. Miodunka, <i>Kultura w nauczaniu języka polskiego jako obcego</i> , Kraków 2009.
The effects of the education - knowledge - skills - social competences	Knowledge: students have basic knowledge about Polish culture Skills: students can use new vocabulary related to Polish culture Social competences: students are aware of the responsibility for the national heritage